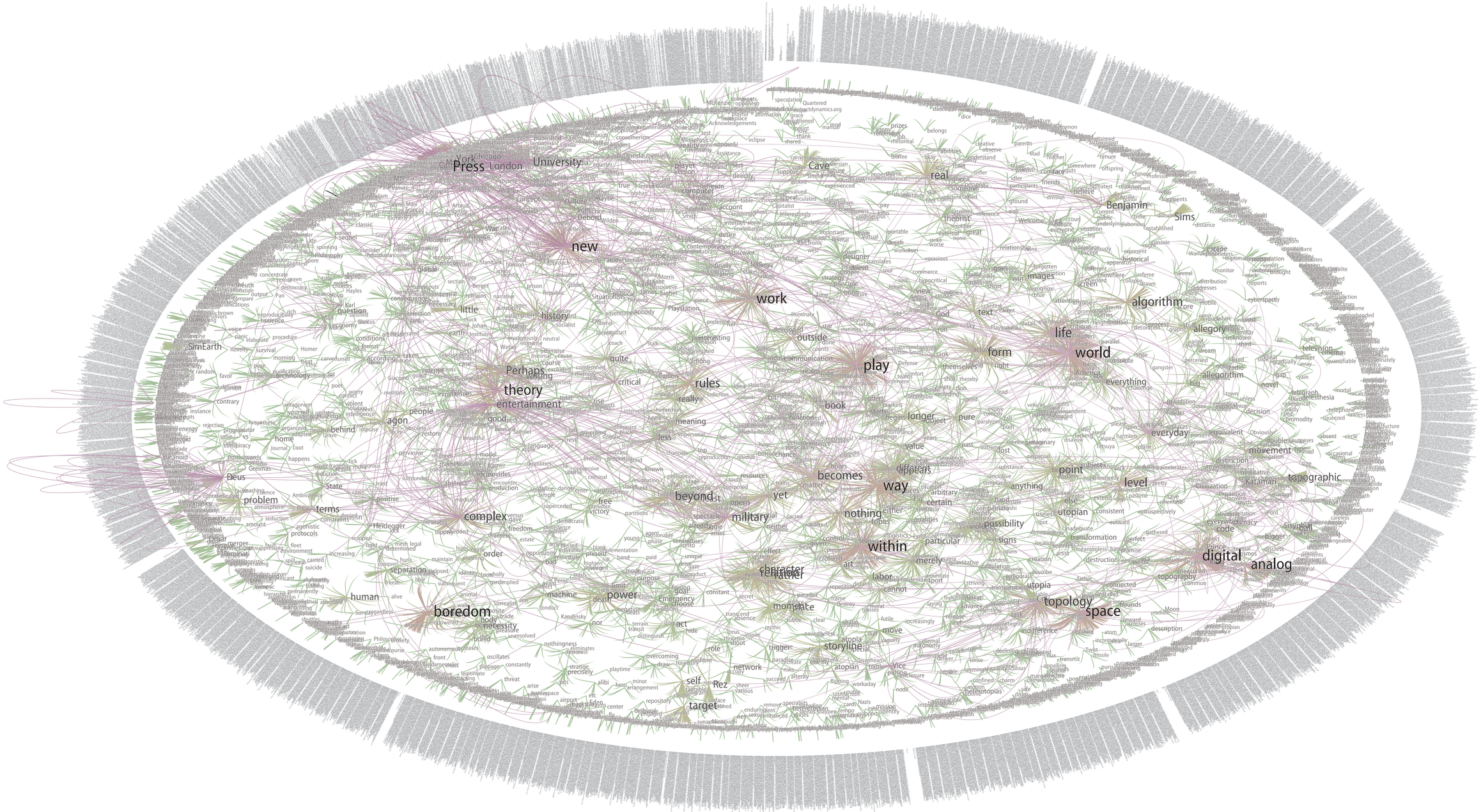
Press
London
University
new
work
play
theory
entertainment
rules
Perhaps
boredom
complex
terms
problem
Deus
human
power
necessity
self
target
Rez
becomes
way
within
military
beyond
yet
nothing
character
rather
moment
cannot
labor
storyline
atopian
Vice
network
move
outside
book
longer
pure
value
real
Cave
theorist
designer
Benjamin
Sims
algorithm
life
world
form
text
images
allegory
everything
everyday
point
level
topographic
digital
analog
topology
space
utopia
utopian
possibility
signs
anything
topography
indifference
description
movement
katamari
code
bigger
decision
television
cinemas
allegorithm
big
novel
telegraph
telephone
anesthesia
commodity
distinction
equivalent
obviously
double
navigation
everywhere
everybody
cyberspatially
escape
historical
screen
nowhere
overlord
distribution
addresses
monitor
reports
unreal
warfare
legitimate
exploitation
viewer
brought
attention
anyone
promotion
parallel
fatigue
decoration
process
graph
unknown
third
fill
cruch
features
quantifiable
frontier
array
vain
gap
gradually
radio
gangster
perceived
fixed
radical
fashion
style
inflexible
amorphous
spirit
receive
challenge
illumination
conductor
town
unless
mortal
mental
circle
hear
occasional
absent
squeezed
careless
useless
everywhere
everybody
code
bigger
discrete
virtual
cosmos
cyberspatially
distinction
equivalent
obviously
double
navigation
movement
katamari
decision
commodity
telegraph
telephone
anesthesia
novel
big
allegorithm
television
cinemas